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1. CONCERTO.

VIOLON PRINCIPAL.

1

Tirez. Poussez.

DELPHIN ALARD, Op. 15.

All^o. maestoso.

Tromp. Cors. Viol.

f *pp* *cres.* *cen.* *do.* *ff*

tr *tr*

A *Viol.* *pp* *cres.*

pp *celle.* *cen.* *do.* *ff* *dim.* *pp dol.* *cres.*

pp *pp*

cres. *cen.* *do.* *poco riten.* **B** *ff* 4^o Tempo.

pp **SOLO.**

VIOLON PRINCIPAL.

f

f

2^e Corde.

Dim.

f

4^e Corde.

Restez.

4^e Corde.

tr.

Dim.

4^e Corde.

f

pp

Cres.

3^e et 4^e Corde.

f

Di

minuendo.

4^o Tempo.

Ritard: poco - a - poco.

Dol.

Cres. 2^e Corde.

2^e Corde. - - - 3^e Corde. -

pp

Cres.

2^e Corde.

pp

Cres.

Dol.

Cres.

cen - do.

f

pp

3^e Corde. -

tr. *Rall.*

VIOLON PRINCIPAL.

1. Tempo.

Violon Principal musical score, first system. The score is written for Violon Principal and consists of ten staves. The key signature is D major (two sharps). The time signature is 4/4. The first staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The first staff also has a large 'D' above it. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. The second staff has a 'Dim.' marking. The third staff has a 'f' marking. The fourth staff has a 'pp' marking. The fifth staff has a 'f' marking. The sixth staff has a 'pp' marking. The seventh staff has a 'f' marking. The eighth staff has a 'pp' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The score ends with a double bar line.

VIOLON PRINCIPAL.

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It begins with a piano introduction in E major, marked 'TUTTI.' and 'pp' (pianissimo). The introduction features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The score is written for a piano and voice. The key signature is E major (one sharp). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The vocal part enters with a solo section marked 'SOLO.' at the end of the page.

SOLO.

VOLON PRINCIPAL.

F

2^e et 3^e Corde. -

4^e Corde.

f

p

f

4^e Corde.

en rallentissant.

tr.

dim.

G¹ Tempo.

pp

cres.

pp

Cres

cen

do

VIOLON PRINCIPAL.

f

pp

Cres.

Cres - - - - - cen - - - - - do.

TUTTI.

ff f sf

SOLO.

f

pp

4. Corde.

- 11.º Tempo.

Poco ritard.

Dim.

VIOLON PRINCIPAL.

pp *Cres.* 4^e Corde. — — —

pp *Cres.* 2^e et 3^e Corde. — — —

Dol. *Cres.*

cen do. *f*

pp *Chanterelle.* *Cres.* *tr.*

2^e Corde. *en rallentissant.* *f* 4^e Tempo.

VIOLON PRINCIPAL.

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes complex chords, arpeggios, and dynamic markings such as 'pp' and 'f'. The key signature is three sharps (F#, C#, G#). The music is written in a single system, with each staff containing a different part of the composition. The notation is dense and intricate, with many notes and accidentals. The page is numbered '1' in the top right corner.

Adagio.

TUTTI. pizz.

SOLO. arco.

2^e Corde.

TUTTI. pizz.

SOLO. arco.

tr.

Cres. ff Dim.

dim. Poco ritard. 1^o Tempo.

Cres. cen. do. f Dim.

4^e Corde. mf

Dim. A pp

Cres. tr.

4^e Corde. - *Largement.*

Cres. *f* *Poco riten.*

B

ff *2*

Restez à la position -

Dim. *Poco a poco.* *Riten. tr.* *Cres.*

C 1^o Tempo. 2^e Corde.

ff *Grandioso.*

1^o Tempo. *Poco ritard.*

Dim.

VIOLON PRINCIPAL.

All^o moderato.

SOLO.

TUTTI.

FINAL.

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Poco rall.

Dol.

f

111

200

1.^o Tempo.

Poco rit.

Cres

cell -

4.^o Tempo.

Dim.

Poco ritard.

יין

Cres *cen* *do*.

TETTL.

Tromp.

Tromp

SOLO.

Risultato.

8354.

Cres.

pp

pp

Cres - cen - do.

f

tr tr tr

Marcato. En sautant l'archet.

Cres - cen - do.

f

tr tr tr

p

Ritenuito poco a poco.

1.º Tempo.

[illegible]

2 *tr*

f *f* *f* *pp*

Poco rit. *1º Tempo.*

f *pp*

Cres.

f *Poco rit.*

1º Tempo. *Cres.*

83 *f* *D TUTTI.* *ff*

pp *Clar.* *Poco rall.*

Affettuoso.
SOLO. 4^e Corde.

f

Poco riten. 1^o Tempo. *pp*

4^e C.

Poco piu lento. *Poco ritard.* *Dol.* *Con espress.*

2^e Corde. *Cres.*

Violon Principal musical score, page 17. The score consists of ten staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as Cres., Grandioso, f, ff, pp, f, and Rit. The tempo is marked "1° Tempo." on the fifth staff. The music is written for a Violon Principal.

En sautant l'archet.
G
Marcato.

Cres. *f*

p

4 2^e Corde.
Riten. *poco* *a*

1^o Tempo.
poco *Dol.*

8^a

Cres.

This musical score is for the Violon Principal part, spanning measures 8354 to 8358. The key signature is D major (two sharps). The notation is written on a single staff with a treble clef. The music is characterized by dense, rapid sixteenth-note passages, often in the form of chords or doublets. Measure 8354 begins with a long, sweeping melodic line. Measures 8355 and 8356 feature extremely dense, fast-moving sixteenth-note textures. Measure 8357 continues with similar rapid passages, marked with a forte (ff) dynamic. Measure 8358 concludes the section with a final, more melodic phrase. Performance markings include 'pp' (pianissimo) at the start of measure 8356, 'Cres.' (crescendo) at the start of measure 8357, and 'ff' (fortissimo) at the start of measure 8358. Fingering numbers (1, 2, 3, 4) are indicated throughout the piece. The score ends with a double bar line and a repeat sign.